

**HAVASI – THE FASTEST PIANIST OF THE WORLD**  
**Winner of the Guinness World Records title: “Most Piano Key Hits in One Minute”**

**OFFICIAL PRESS RELEASE**

**HAVASI, the piano player with the fastest hand in the world, holder of a Guinness Record, played in the grandiose Shanghai Expo Culture Center on 21th July, 2010. HAVASI, the young pianist and composer from the land of Liszt and Bartók played his Symphonic RED piece, composed in the honor of the Shanghai Expo.**

The internationally renowned Shanghai Symphony Orchestra and the gigantic choir of the World Choir Games accompanied HAVASI in the concert. SMG TV, one of the biggest television channels of China recorded this outstanding event, which will be broadcasted on the 8<sup>th</sup> of August expectedly.

HAVASI's Symphonic RED is a monumental musical piece that has been written to prove that music is a truly universal language that allows us all to communicate easily. In addition to European ones, some traditional Chinese instruments also featured predominantly in the concert, such as the “Bawu” flute and “DaGu” drums – thus symbolizing the universal nature of music and the strong sense of unity of people and cultures.

The color red is not only a symbol of glowing heat and passion, but also of love. The uplifting sounds of Symphonic RED gave the audience the feeling that they flew, and it was once again proven the fact that while instruments may be different in various continents, our souls are really one. Symphonic RED represents a musical world that cannot be forced into any of the traditional musical categories, as universal contents cannot be confined to the limits of a single genre either.

Bertis Downs, the manager of REM welcomed the birth of a new musical genre in the context of Symphonic RED, which he branded as World Classical Music. This truly new, multicultural genre is guaranteed to touch people's souls everywhere in the world. However, it would not have been possible to create something new without knowing the foundations of all music: the laws of classical music.

Before creating Symphonic RED, HAVASI had studied classical music and the works of the great masters for 30 years. He obtained a degree from the Hungarian LISZT Academy of Music and spent several years as a teacher in the Conservatory in Budapest, Hungary.

After the Shanghai Concert, HAVASI was a special guest on another two evenings in Shaoxing on the official World Choir Games Event.

On this Sunday evening (July 25<sup>th</sup>), with the support of the Consulate General of Hungary in Shanghai and the presence of Consul General HE Mr. Laszlo Kuti, HAVASI will come to the 2010 Shanghai Expo Hungarian Pavilion to show his talent and talk about his 2011 tour performance in China.

The schedule is as follows:

- 17:00-17:10 Meeting at the pavilion hall, introduction of HAVASI and his talent, works and performance
- 17:10-17:20 Speech by HAVASI
- 17:20-17:30 Presenting photo with signature to visitors at site
- 17:30-18:00 Q&A for media at the VIP room

HAVASI was born in Hungary, the country which gave the world great personalities in music like Liszt, Bartók or Kodály. Building on the predecessors and their tradition, HAVASI has had the courage to integrate inspirations from our modern era into his musical world, and there is no better evidence for his success than the fact that the CD and DVD editions of Symphonic RED turned six-times platinum in just six months. By achieving a brand new Guinness Record in the Concert Hall of the Academy of Music, HAVASI had become the "The fastest Piano Player of the World" on 29 November 2009, and is the unchallenged holder of this title ever since.

Shanghai Symphony Orchestra is the earliest and the best-known ensemble of its kind in Asia, through which the Chinese symphonic music develops. Originally known as the Shanghai Public Band, it developed into an orchestra in 1907, and was renamed the Shanghai Municipal Council Symphony Orchestra in 1922. Notably under the baton of the Italian conductor Mario Paci, the orchestra promoted Western music and trained Chinese young talents very early in China, and introduced the first Chinese orchestral work to the audience, hence reputed as the "the best in the Far East." Practically, the history of Shanghai Symphony Orchestra may be referred as the history China's symphonic music development.

World Choir Games: WCG are the flagship of INTERKULTUR's choir competitions. People from different cultures, nations and religions appreciate the competition as a unique platform for personal encounters with the international choir community. Shaoxing, host city of the 6<sup>th</sup> WCG from 15-26 July 2010, will welcome a total of more than 20,000 participants from all continents – true to the motto of the WCG: "Singing together brings nations together". INTERKULTUR has ties to 120,000 choirs made up of 4.8 million choral singers around the world. In the twenty years since it was established, more than 5,000 choirs and some 230,000 singers from 100 nations have taken part in the World Choir Games and INTERKULTUR's regional choir competitions. The World Choir Games (WCG) dedicated to the founding Olympic ideal, takes place every two years on a different continent. For more information on the competition please visit [www.worldchoirgames.com](http://www.worldchoirgames.com).

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